

'Romeo and Juliet vs Vampires Part 1: The Rise of the  
Revenge of the Fall of the Dawn of the Return of the Evil  
Essence - the Musical Redux'

By

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EXT. THE VOID - SPACE

SUPER, TITLE: "Romeo & Juliet Vs Vampires... Part One"

A seemingly endless void of nothingness.

NARRATOR (VO)

In the beginning, there was  
nothing. Except the odd swirly,  
cloud like thingy...

An odd, swirly, cloud-like thingy floats by.

NARRATOR (VO)

...and random flashes of  
lightning...

Cue random flashes of lightning.

NARRATOR (VO)

...because otherwise you might  
think the projector was broken and  
demand your money back. You know  
what a tough time it is for cinema?  
We can't afford any refunds. I hope  
you went to the lobby?!

(beat)

Anyway. There was nothing. Except  
the Essence of Good. And the  
Essence of Evil. But the Essence of  
Good doesn't really do much. Just  
kind of watches. Sort of a metaphor  
for God. But don't tell anyone 'cos  
we don't want the South to get  
pissed off. But the Essence of...

Another flash of lightning.

NARRATOR (VO)

Ooh! Yes, so the Essence of Evil  
wanted to keep the Universe in a  
state of nothingness. Not sure why.  
He's Evil. That enough? So then,  
when the Essence of Good made the  
Universe (I forgot to mention that  
that is the one thing he does do)  
by singing...

(beat)

Yes singing, just go with it. Jeez.  
Well, the Essence of Evil sought to  
undo him. But he was defeated and  
cast into... more darkness? Where  
he will remain until...

(CONTINUED)

SUPER, SUBTITLE: "The Rise of the Revenge of the Fall of the Dawn of the Return of the Evil Essence (The Musical Redux)"

BEGIN MONTAGE:

INT. CHURCH - NIGHT - MONTAGE

SUPER: 15th CENTURY VERONA, ITALY

From outside we hear a STORM RAGE.

On the church altar, ROMEO lies dead. Crouched above him, sobbing, is JULIET. Holding a knife, she stabs herself, collapses dead on her lover.

LIGHTNING STRIKES through a window above the altar. It strikes the altar several times. The LIGHT IS BLINDING.

When it stops, Romeo and Juliet are gone!

EXT. CINEMA - NIGHT - MONTAGE

A swanky movie premiere. The sign reads: "ROMEO & JULIET IN NEW YORK". The stars of the film pose for photos.

CAMERAS FLASHES are replaced by LIGHTNING FLASHES

When the lightning subsides, the "real" Romeo and Juliet materialise. They have been brought back to life!

The crowd go insane. The paparazzi can't take pictures fast enough.

Romeo and Juliet smile, kiss, embrace.

ROMEO  
We did it!

INT. NEWSPAPER PRINTING PRESS - NIGHT - MONTAGE

A printing press on overdrive. There is only one story. The main photo is Romeo and Juliet kissing.

CLOSE ON HEADLINE:

'Romeo and Juliet Back from the Dead.'

CLOSE ON SUBHEAD:

'Fictional characters re-appear in New York. No questions asked.'

END OF MONTAGE.

MATCH CUT TO:

INT. VAMPIRE LAIR - NIGHT

The newspaper. It is tossed aside by MILTON. Fanged, he is sort-of-sexy and of course British.

He sits at the head of a long table within this great stone chamber. His Vampire Minions sit on each side.

MILTON

Curse this Juliet and her Romeo!

Standing, he paces round the table.

VAMPIRE MINION #1

What is it My Lord Milton?

MILTON

This cannot be allowed. Two humans have returned from the dead...

VAMPIRE MINION #2

But all of us have returned from the dead...

MILTON

Yes! And only Vampires should return from the dead.

ALL VAMPIRES

YES!

VAMPIRE MINION #3

Sorry, just curious, why is that?

MILTON

Because... Shut-up!

VAMPIRE MINION #3

Sorry My Lord, I was just asking.

MILTON

Then don't! Logic is for the stage not the screen!

VAMPIRE MINION #3

But why?

SNAP! Milton breaks the neck of Vampire Minion #3. He flops on the table, dead.

(CONTINUED)

VAMPIRE MINION #1  
Wow, he killed one of his own men.  
Now we know he's really bad.

VAMPIRE MINION #2  
Can you kill a Vampire that way?  
And didn't we establish that we  
could come back from the--

MILTON  
What did I just say about logic?!

VAMPIRE MINION #1  
Sorry My Lord.

VAMPIRE MINION #2  
Sorry My Lord.

Enter two young, sexy male Vampires, RILLIAN and TILLIAN.

RILLIAN  
You sent for us, My Lord?

MILTON  
Did I?

TILLIAN  
I think so. Maybe off-screen?

MILTON  
Sure. Now, I want you to find this  
Romeo and Juliet and destroy them.

RILLIAN  
It will be done My Lord.

INT. NIGHTCLUB - NIGHT

The place is packed. The music is thumping. Romeo and Juliet  
are on the dance-floor.

ROMEO  
I can't believe this is happening!

JULIET  
I know! Realistically we shouldn't  
even be able to hear each other.

ROMEO  
I mean that we're here. Alive.

JULIET  
Yes. I guess love never dies!

(CONTINUED)

ROMEO

Oh kiss me, you cliché spouting,  
bland beauty!

Meanwhile, Rillian and Tillian enter. Look around.

RILLIAN

There they are.

TILLIAN

Okay. But before we do this, what  
day is this? I mean isn't this an  
oddly timed plot? Like is this the  
same night that they reappeared?

RILLIAN

Save it for the chat-rooms.

They march towards Romeo and Juliet. Suddenly two CLOAKED  
BADDIES appear.

RILLIAN

Dementor's!

TILLIAN

Ringwraith's?

CLOAKED BADDIE #1

Nope.

RILLIAN

That evil spirit from The  
Frightener's?

CLOAKED BADDIE #1

Enough! The time of the rise of the  
revenge of the fall of the dawn of  
the return of the Evil Essence is  
almost upon us. We serve him.

CLOAKED BADDIE #2

And we must kill Romeo and Juliet  
on the Full Moon. Their blood will  
free our master from his prison.

TILLIAN

What?

CLOAKED BADDIE #1

You must have heard the prophecy?

CLOAKED BADDIE #2

Actually, there was a lot of  
exposition at the beginning. The  
Narrator went on too long.

(CONTINUED)

NARRATOR (VO)

Well screw you!

The four baddies look around confused for a moment.

CLOAKED BADDIE #2

So the studio said cut that part  
and have us explain it here.

CLOAKED BADDIE #1

Okay then. We will capture them now  
and hold them until the Full Moon!

TILLIAN

No you won't - our master has sent  
us to kill them now!

CLOAKED BADDIE #2

Why don't you just let us take them  
and we'll promise to kill them?

RILLIAN

No! I don't care if our goals are  
the same, the film needs more  
conflict and action beats!

CLOAKED BADDIE #1

Whatever, your master isn't even  
the primary antagonist.

TILLIAN

You take that back, or I'll break  
you harder than you keep breaking  
the fourth wall.

CLOAKED BADDIE #2

No-one breaks the fourth wall in a  
blockbuster!

TILLIAN

You did it again!

The four villains start fighting. It's a weird combo of Kung  
Fu and street dance. Romeo and Juliet stop to watch.

ROMEO

Let's get out of here!

JULIET

No we should help them!

She gets stuck in and saves Tillian from a Cloaked Baddie's  
death blow. Their eyes meet. Both make gooey faces.

Police arrive. Romeo drags Juliet away from Tillian.

EXT. FLAT - NIGHT

On the balcony, Juliet looks out across the city. She sighs.

EXT. STREETS - NIGHT

Rillian walks ahead. Tillian looks love sick.

INTERCUT BETWEEN TILLIAN AND JULIET:

MUSIC CUE - 'LOVE TRIANGLE THEME.'

TILLIAN (SINGING)

'I was meant to kill that girl, but  
now I think I am in love.'

JULIET (SINGING)

'Who was that pale sexy guy? He  
looked pretty buff.'

TILLIAN (SINGING)

'Even though I am much much more  
cool, she will still end up with  
that fool, makes this whole subplot  
redundant.'

JULIET (SINGING)

'But the studio were adamant, said  
the source material was too thin,  
shares are down they needed a win,  
so we have to pad the film out.'

TILLIAN & JULIET (SINGING)

'So we will both look at the Moon,  
sigh and then pout.'

They each look at the Moon. Sigh. Pout.

WITH TILLIAN:

Rillian backtracks.

RILLIAN

Dude, are you singing again?!

END OF EXTRACT.